

Seek and Circle 1

In this activity, you'll be finding "things" in the score. It could be a symbol, note or term, or a particular spot in the music where something happens. After reading each description below, search for it in the score. When you find it, circle it and write the number of the description by the circle.

Using a RED pen or marker.


1. The symbol that lets the 1st Violins know they start playing this piece at a medium-loud volume.
2. The first quarter rest in the Viola part.
3. The first C in the Violin II part.
4. The first time the Tenors sing "Hallelujah."
5. The first time the Strings are instructed to play loudly.
 6. The first eighth rest in the Alto part.
 7. The first sixteenth note in the Bass part.
 8. The first *crescendo* in the Violin I part.
9. The first phrase (or breath) mark in the Violin II part.
10. The first word the chorus sings that *isn't* "Hallelujah."



Seek and Circle 2

In this activity, you'll be finding "things" in the score. It could be a symbol, note or term, or a particular spot in the music where something happens. After reading each description below, search for it in the score. When you find it, circle it and write the number of the description by the circle.

Using a BLUE pen or marker.

1. The part that has eighth notes on every beat of measure 1.
2. A quarter rest in measure 3. (Hint: There are two right answers.)
3. A whole rest in measure 4. (Hint: There are three right answers.)
4. The first time the rhythm  occurs.
(Hint: It's in seven parts.)
5. The first *decrescendo* in measure 9.
6. The first measure where the 1st and 2nd Violins are playing in unison.
7. The first tie in the piece. (Hint: It happens in five parts at the same time.)
8. The first measure in which the 1st Violins aren't playing any eighth notes.
 9. The Trumpets' entrance.
 10. The letter B in a square.