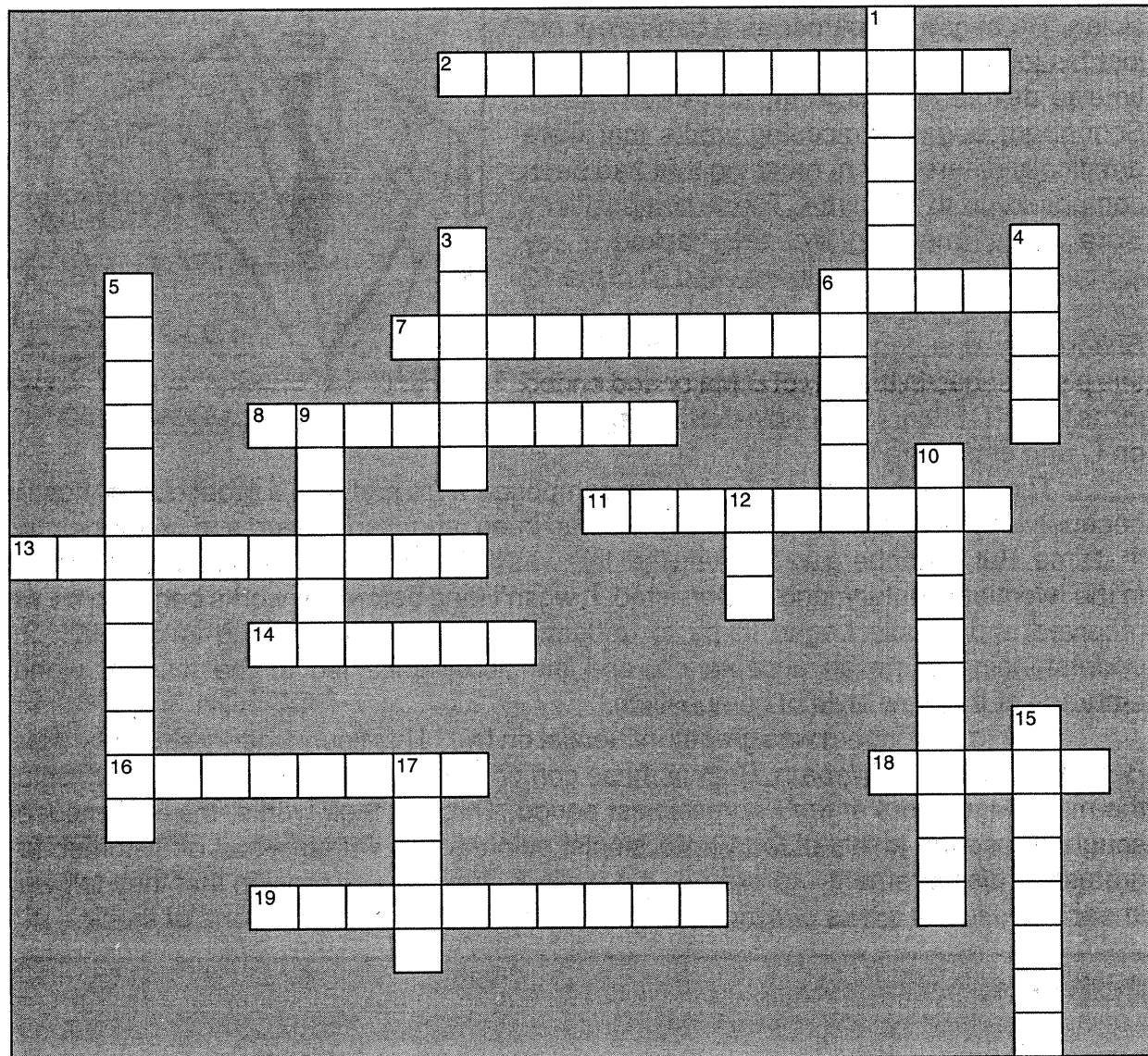


Name \_\_\_\_\_ Date \_\_\_\_\_

# CROSSWORD PUZZLE

Use the clues below to complete the puzzle. Answers to the questions can be found in the narrative.



**ACROSS**

- 2. Sharps and flats equal the \_\_\_\_\_ .
- 6. One of Schönberg's young theory students (first name).
- 7. How Arnold Schönberg learned music.
- 8. First composer of atonality.
- 11. Schönberg's first job.
- 13. An ideal of Expressionism.
- 14. Schönberg's first name.
- 16. Young theory \_\_\_\_\_ .
- 18. Not minor but \_\_\_\_\_ .
- 19. Understanding becomes \_\_\_\_\_ .

**DOWN**

- 1. Expressionism shows the feelings of \_\_\_\_\_ .
- 3. City in which Schönberg was born.
- 4. Another of Schönberg's young theory students (first name).
- 5. The style these composers represent.
- 6. Type of music Schönberg composed.
- 9. Tonal "middle."
- 10. How different were Schönberg's early works?
- 12. The meaning of atonal: absence of \_\_\_\_\_ .
- 15. One who writes music.
- 17. Twelve \_\_\_\_\_ .