

Name _____




























































RESOURCE MASTER 1•5 Practice

Rhythm Roundup

In the box below, write these notes in order from longest to shortest duration: half note, quarter note, whole note, eighth note.

Study the note values below. Circle the example in each pair that has more beats than the other example.

- | | | | |
|---|--|---|--|
| 1. a.   | b.   | 9. a.   | b.  |
| 2. a.  | b.   | 10. a.  | b.  |
| 3. a.    | b.  | 11. a.    | b.  |
| 4. a.  | b.  | 12. a.    | b.  |
| 5. a.  | b.  | 13. a.   | b.    |
| 6. a.    | b.  | 14. a.  | b.   |
| 7. a.    | b.  | 15. a.    | b.    |
| 8. a.   | b.  | 16. a.    | b.  |