African-American Musician iMovie Project

You will create an iMovie documentary on a significant African-American musician of your choice from the list provided. Follow the steps below:

1. Choose a musician from the list
2. Research his/her life and career
> take HAND WRITTEN NOTES
> include important songs AND/OR albums, major life events, and musical
accomplishments
> keep a COMPLETE list of sources
HAND WRITTEN NOTES DUE:
3. Write a script
> narrative essay
> at least two full typed pages
(12 point, Helvetica, double space, 14 point title at the top of the page)
> include a copy of your sources
FIRST DRAFT OF SCRIPT DUE:
I will proof read your script, make corrections, and give it back to you. You should then make
the necessary changes.
SECOND DRAFT OF SCRIPT DUE:
4. Find pictures
> Search for pictures that correlate with your script
> at least 50 different pictures
(REMEMBER: variety and creativity count, NO DOUBLES!)
> site all sources for each and every single picture
PICTURES AND PICTURE SOURCES DUE:
5. Record your script
> ALL SCRIPTS MUST BE RECORDED AT HOME!
> your script must can be recorded right into iMovie
SCRIPT RECORDING DUE:
6. Edit
> match your script with the appropriate pictures.
> insert a "scrolling block" title slide at the end listing all of your sources for both the
script and each picture
7. Background music
> include one piece of music performed by YOUR musician as background music.
> set the volume level appropriately
BACKGROUND MUSIC DUE:
8. Present
> everyone will show their movie to the class
IMOVIE DUE:

- * Any effects or transitions should be done LAST!
- *All late work will be accepted for half credit.
- *Anyone who chooses to plagiarize will receive a 0%.
- *When you present your iMovie, you will turn in the following papers IN THIS ORDER:
 - 1. the grading rubric attached to this outline (5 extra credit points!)
 - 2. your second/final draft
 - 3. your first draft
 - 4. all hand written notes
 - 5. a complete list of sources for your info and pictures

iMovie Rubric

Script			
Sources for script:	/10		
Hand Written Notes:	/10		
• 1st Draft:/10			
• 2nd Draft (with corrections)		$/30 \times 2 =$	/60

	1	2	3	4	5
IDEAS	- minimal topic development - limited reasoning, details, and text-based evidence - thesis is absent or unclear - does not seem to know about the topic		- provides some topic development using reasoning, details, and text- based evidence - includes a thesis - knows about topic		effectively develops topic uses clear and convincing reasoning, details, and test- based evidence strong thesis sounds like an expert
SENTENCE FLUENCY	uses fragments or simple sentences little to no complex or compound sentences little to no figurative language		has few fragments, comma splices, or run-ons some transitions attempts to vary sentence structure some figurative language		varies sentence structure always uses complete sentences consistently uses appropriate transitions lots of figurative language
VOICE	 response has limited style, emotion, or attitude reads like a list or outline no sense of audience 		establishes a mostly effective style occasionally expressive knows audience		establishes and maintains an effective style very expressive interacts with reader
CONVENTIONS	weak command of the conventions of standard English multiple errors in grammar, spelling and punctuation errors prevent the reader's understanding		- inconsistent command of the conventions of standard English - some errors in grammar, spelling, and punctuation - errors occasionally prevent understanding		- strong command of the conventions of standard English consistent with effectively edited writing - meaning is clear - little to no errors in grammar, spelling and punctuation
WORD CHOICE	includes little to no precise language bland word choices tells, does not show		uses some descriptive language includes some descriptive words/phrases, and sensory details		uses engaging language consistently includes several descriptive words/phrases and sensory details shows, does not just tell
ORGANIZATION	demonstrates limited understanding making the progression of ideas unclear lacks clear topic/closing sentences all middle		includes an introduction and conclusion ideas are grouped logically progression of ideas makes sense but needs more development		- includes a strong introduction and conclusion - smooth transitions and topic/ closing sentences - well developed introduction, body, and conclusion

Pictures
• Appropriate:/10
• Variety:/30
• Organization:/30
• Sources for pictures:/10
Movie/30
• Voice Recording Quality:/10
Background Music Quality:/10
• Sources included:/10
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COMMENTS:
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FINAL SCORE:/200 NAME:

African American Musicians

- 1. Otis Redding
- 2. Ray Charles
- 3. Louis Armstrong
- 4. Duke Ellington
- 5. Billie Holiday
- 6. Miles Davis
- 7. Stevie Wonder
- 8. Chubby Checker
- 9. Wynton Marsalis
- 10. Aretha Franklin
- 11. Chuck Berry
- 12. James Brown
- 13. B.B. King
- 14. Nat King Cole
- 15. Ella Fitzgerald
- 16. Diana Ross and The Supremes
- 17. Barry White
- 18. Al Green
- 19. Etta James
- 20. Dizzy Gillespie
- 21. Count Basie
- 22. Sammy Davis, Jr.
- 23. Tina Turner
- 24. Muddy Waters
- 25. Smokey Robinson
- 26. Marvin Gaye
- 27. Fats Domino
- 28. Fats Waller
- 29. Bo Diddley
- 30. Patti LaBelle