

Name: \_\_\_\_\_

### Composing for the Symphony Orchestra

Answer each question in the form of a complete sentence.

All incomplete sentences will be marked wrong.

1. For many years, what was the only way to notate music for the orchestra?
2. Which family of instruments appears first on a standard orchestral score?
3. Which family of instruments appears last?
4. What is Rossini's *William Tell Overture* also known as?
5. What three computer programs allow a composer to build their own score?
6. What are two problems with using the digital sounds when using these programs?
7. What does every composer have to know to be effective?
8. What does "transposed" mean?
9. What is usually easiest to compose first?

10. Which instruments usually get to play the melody first?
11. What is another way of grouping instruments other than by family?
12. Which instruments can play lower melodies?
13. What is counterpoint?
14. Why are woodwind instruments a good choice for counterpoint parts?
15. Which family of instruments are good at block chords?
16. What are block chords?
17. A good composer know how to use notes as well as \_\_\_\_\_.
18. What is modulation?
19. What is one of the hardest skills to master as a composer?
20. What is the best way to learn to compose for a symphony orchestra?