

Name _____ Date _____

QUESTION COUNTDOWN

1. List two of the fine composers of the Baroque period.

2. When a composer wrote a piece of music for a certain occasion, what was that called?

3. Who typically commissioned music?

4. Define *homophonic* texture.

5. What contrasts of sound did composers stress?

6. When a piece of music expresses one basic emotion, what is it called?

7. What is unity of rhythm?

8. What is continuity of melody?

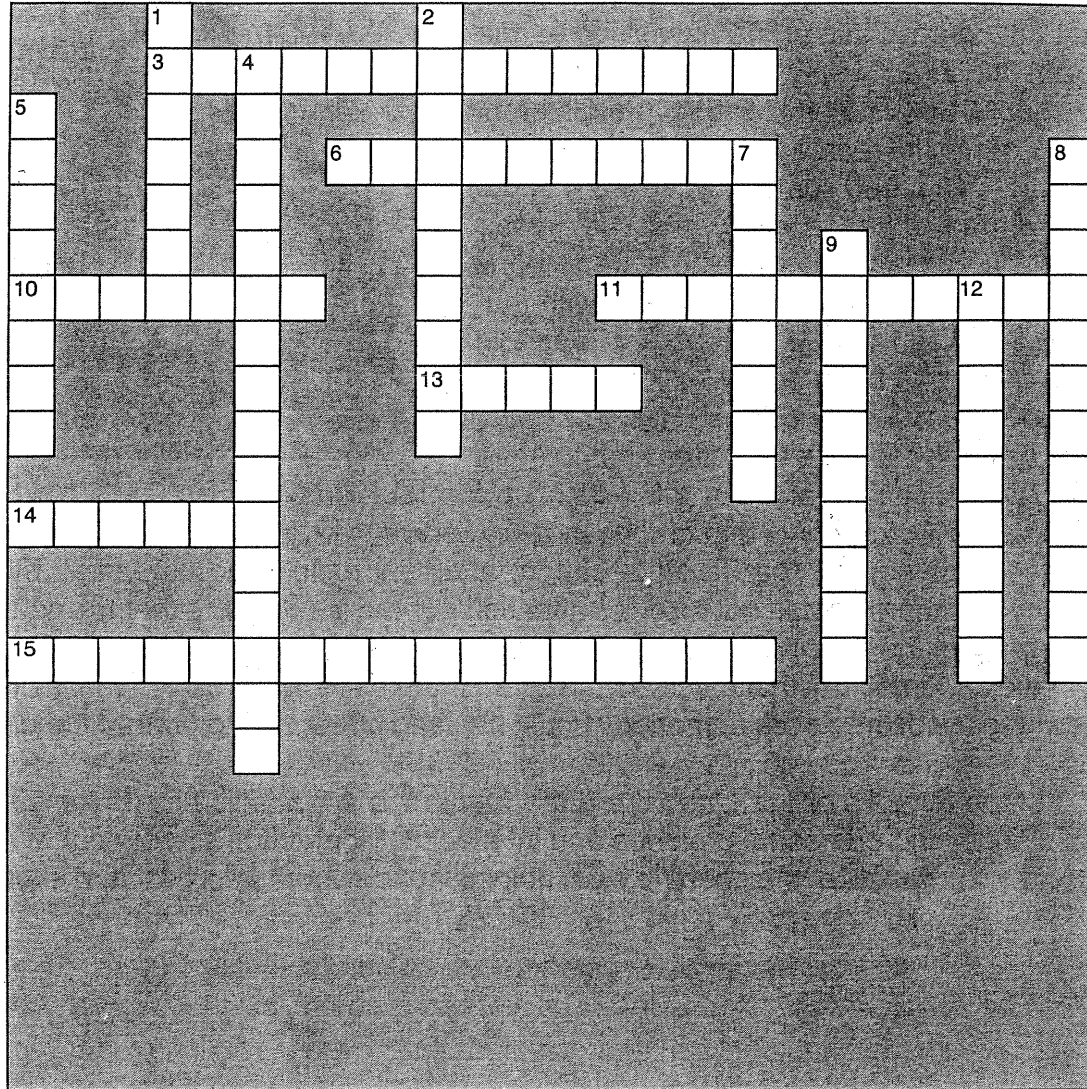
9. What are terraced dynamics?

10. What are the two important developments in the use of musical groups during the Baroque period?

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CROSSWORD PUZZLE

Use the clues below to complete the puzzle. Answers to the questions can be found in the narrative.



ACROSS

- 3. _____ was a well-known composer of the Baroque period.
- 6. one main melody accompanied by either instruments or other voices
- 10. In the Baroque period there was a refinement of _____.
- 11. expresses one basic emotion
- 13. new musical form of the Baroque period
- 14. The orchestra was based on instruments from the _____ family.
- 15. great composer who helped to develop opera

DOWN

- 1. George Frideric Handel was a composer of the _____ period.
- 2. Most composers wrote music on _____.
- 4. sudden shifts in volume after long periods of staying constant
- 5. New music was required for each _____.
- 7. Baroque composers stressed the _____ of sound.
- 8. depicting words and meanings vividly in music
- 9. _____ of melody meant an opening melody was heard again and again throughout the piece.
- 12. new musical group developed in the Baroque period