



7th Grade Music

Mrs. Haggerty
chaggerty@palos128.org
448-0737, ext. 6179



<http://ind-sinclair.weebly.com/7th-grade-music.html>

Textbook

Share the Music, Macmillan/McGraw-Hill

Daily Routine

1. Sponge Activity: A sponge activity is a five minute review strategy. The questions focus on the material presented the previous day. It serves as a review for the students and an assessment tool for me so that I know what concepts are being grasped and what concepts need further clarification.
2. Review of previous material.
3. New material.
4. Preview of upcoming assignments (projects, tests, etc.).

Homework Policy

I do not give homework on a regular basis. However, students will have homework occasionally. In most cases, class time is given to work on assignments. For projects, daily class time is allotted. Please check the calendar on my website for due dates and upcoming assignments.

Required Materials

1. pen/pencil - if the students don't come with one to class, I always have a reserve of pens and pencils they may purchase for 25 cents each.
2. notebook
3. folder
4. loose leaf paper

Grading Weight

Sponge Activities - 30% of the final grade

In-Class assignments/Worksheets - 30% of the final grade

Tests/Projects - 40% of the final grade

My Availability

Should you have any concerns or questions, please feel free to e-mail me or call me.

Below is a list of the best times to get a hold of me by phone:

7:30 - 8:00 AM or 3:00 - 4:00 PM

Goals and Expectations

Music is a time for exploration and fun. There are various activities the students will encounter in my class. My goal is to expose all students to new genres, forms, and styles of music while teaching them to appreciate the art form as a whole. Students are expected to come prepared to class on time, with a good attitude, and a willingness to participate. The most effective form of learning is through active participation.

Throughout the semester, we will do several research based projects. Students are expected to do all of their own work and put their research findings into their own words. Plagiarism of any kind will not be tolerated. Any student who chooses to plagiarize any portion of any assignment will be given a zero with no exceptions.

Units of Study

1. **You and Music** - In this unit, we will review many concepts from previous years. We will spend much time developing an understanding of rhythm, pitch, tone color, meter, texture, and form through listening and performance.

2. **Oklahoma!** - We will watch this timeless musical as a class. Following that, the students will research the lives of Rodgers and Hammerstein, two significant contributors to the world of popular music and the development of American musical theater. The students will write an essay based on their findings.

3. **Rhythm Around Us** - In this unit, we explore complex rhythms against a steady beat and specific beat values. One of the main focuses of this unit is phrase structure and syncopation.

4. **Rhythm Everywhere** - This unit is a further exploration of rhythms which include dotted patterns, triplet, syncopated and non-syncopated rhythms. We will reinforce our learnings through listening, writing, and performance.

5. **Melody** - This unit focuses on melodic patterns. We will identify specific melodies through listening to different tone colors, textures, dynamics, tonalities, and moods. We will also focus on major and minor scales.

6. **Famous American Composers** - The students will do a research project on the life of a chosen American composer. They will create a book about this person's life.

This certifies that my student and I have read and understand the 7th Grade Music Syllabus which details the units of study, required materials, grading weight, classroom expectations, homework policy, and late work penalty in Mrs. Haggerty's classroom.

Student Signature: _____

Parent Signature: _____

Date: _____