

Title: _____ /5

Article 1, Journal: _____ /20

- includes at least one picture: _____ /5

Article 2, History of the musical, CATS: _____ /30

- includes at least one picture: _____ /5

	1	2	3	4	5
IDEAS	<ul style="list-style-type: none"> - minimal topic development - limited reasoning, details, and text-based evidence - thesis is absent or unclear - does not seem to know about the topic 	<ul style="list-style-type: none"> - provides some topic development using reasoning, details, and text-based evidence - includes a thesis - knows about topic 	<ul style="list-style-type: none"> - effectively develops topic - uses clear and convincing reasoning, details, and text-based evidence - strong thesis - sounds like an expert 		
SENTENCE FLUENCY	<ul style="list-style-type: none"> - uses fragments or simple sentences - little to no complex or compound sentences - little to no figurative language 	<ul style="list-style-type: none"> - has few fragments, comma splices, or run-ons - some transitions - attempts to vary sentence structure - some figurative language 	<ul style="list-style-type: none"> - varies sentence structure - always uses complete sentences - consistently uses appropriate transitions - lots of figurative language 		
VOICE	<ul style="list-style-type: none"> - response has limited style, emotion, or attitude - reads like a list or outline - no sense of audience 	<ul style="list-style-type: none"> - establishes a mostly effective style - occasionally expressive - knows audience 	<ul style="list-style-type: none"> - establishes and maintains an effective style - very expressive - interacts with reader 		
CONVENTIONS	<ul style="list-style-type: none"> - weak command of the conventions of standard English - multiple errors in grammar, spelling and punctuation - errors prevent the reader's understanding 	<ul style="list-style-type: none"> - inconsistent command of the conventions of standard English - some errors in grammar, spelling, and punctuation - errors occasionally prevent understanding 	<ul style="list-style-type: none"> - strong command of the conventions of standard English - consistent with effectively edited writing - meaning is clear - little to no errors in grammar, spelling and punctuation 		
WORD CHOICE	<ul style="list-style-type: none"> - includes little to no precise language - bland word choices - tells, does not show 	<ul style="list-style-type: none"> - uses some descriptive language - includes some descriptive words/phrases, and sensory details 	<ul style="list-style-type: none"> - uses engaging language consistently - includes several descriptive words/phrases and sensory details - shows, does not just tell 		
ORGANIZATION	<ul style="list-style-type: none"> - demonstrates limited understanding making the progression of ideas unclear - lacks clear topic/closing sentences - all middle 	<ul style="list-style-type: none"> - includes an introduction and conclusion - ideas are grouped logically - progression of ideas makes sense but needs more development 	<ul style="list-style-type: none"> - includes a strong introduction and conclusion - smooth transitions and topic/closing sentences - well developed introduction, body, and conclusion 		

Article 3, Andrew Lloyd Webber biography: _____ /30

- includes at least one picture: _____ /5

	1	2	3	4	5
IDEAS	<ul style="list-style-type: none"> - minimal topic development - limited reasoning, details, and text-based evidence - thesis is absent or unclear - does not seem to know about the topic 	<ul style="list-style-type: none"> - provides some topic development using reasoning, details, and text-based evidence - includes a thesis - knows about topic 	<ul style="list-style-type: none"> - effectively develops topic - uses clear and convincing reasoning, details, and text-based evidence - strong thesis - sounds like an expert 		
SENTENCE FLUENCY	<ul style="list-style-type: none"> - uses fragments or simple sentences - little to no complex or compound sentences - little to no figurative language 	<ul style="list-style-type: none"> - has few fragments, comma splices, or run-ons - some transitions - attempts to vary sentence structure - some figurative language 	<ul style="list-style-type: none"> - varies sentence structure - always uses complete sentences - consistently uses appropriate transitions - lots of figurative language 		
VOICE	<ul style="list-style-type: none"> - response has limited style, emotion, or attitude - reads like a list or outline - no sense of audience 	<ul style="list-style-type: none"> - establishes a mostly effective style - occasionally expressive - knows audience 	<ul style="list-style-type: none"> - establishes and maintains an effective style - very expressive - interacts with reader 		
CONVENTIONS	<ul style="list-style-type: none"> - weak command of the conventions of standard English - multiple errors in grammar, spelling and punctuation - errors prevent the reader's understanding 	<ul style="list-style-type: none"> - inconsistent command of the conventions of standard English - some errors in grammar, spelling, and punctuation - errors occasionally prevent understanding 	<ul style="list-style-type: none"> - strong command of the conventions of standard English - consistent with effectively edited writing - meaning is clear - little to no errors in grammar, spelling and punctuation 		
WORD CHOICE	<ul style="list-style-type: none"> - includes little to no precise language - bland word choices - tells, does not show 	<ul style="list-style-type: none"> - uses some descriptive language - includes some descriptive words/phrases, and sensory details 	<ul style="list-style-type: none"> - uses engaging language consistently - includes several descriptive words/phrases and sensory details - shows, does not just tell 		
ORGANIZATION	<ul style="list-style-type: none"> - demonstrates limited understanding making the progression of ideas unclear - lacks clear topic/closing sentences - all middle 	<ul style="list-style-type: none"> - includes an introduction and conclusion - ideas are grouped logically - progression of ideas makes sense but needs more development 	<ul style="list-style-type: none"> - includes a strong introduction and conclusion - smooth transitions and topic/closing sentences - well developed introduction, body, and conclusion 		

Article 4, Character Drawing: _____ /20

Article 5, Word Search: _____ /20

Article 6, Sources: _____ /10

TOTAL POINTS: _____ /150